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UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

Orchestra Series

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Raffi Armenian, conductor
Lorand Fenyves, violin

Saturday, October 14, 2000
8 p.m.
MacMillan Theatre

FACULTY of MUSIC
UNIVERSITY OF TORONTO

Where Great Music Meets Great Minds

University of Toronto Faculty of Music

Orchestra Series

Presents

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Raffi Armenian, Music Director and Conductor
Lorand Fenyves, Violin

PROGRAMME

Ludwig van Beethoven (1770-1827)	Egmont Overture *Petar Dundjerski, graduate student conductor*
Claude Debussy (1862-1918)	La Mer De l'aube à midi sur la mer Jeux de vagues Dialogue du vent et de la mer
	INTERMISSION
Béla Bartók (1881-1945)	Violin Concerto No. 2 Allegro non troppo Andante tranquillo Allegro molto

Meet the Artists

LORAND FENYVES was born in Budapest and graduated from the Franz Liszt Academy of Music. He was concertmaster of the Israel Philharmonic Orchesta (1938-1951) and l'Orchèstre de la Suisse Romande (1957-65) and founded the Israel String Quartet. He was co-founder of the Israel Academy of Music, was appointed to the classe de virtuosité in the Conservatoire de Genève (1957-65), before becoming a professor at the University of Toronto. He is frequently invited to give master classes in solo violin and chamber music repertoire throughout North America (including the Banff Centre, where he has been associated since 1973, and Mount Orford) and in Europe. Fenyves began studies at an early age in Vienna under Felix von Weingartner, and has appeared in Europe, North America, Japan and Israel with orchestra and in recital. He has recorded for Decca, Lonon Records, Guild du Disque, Sayo, Musical Heritage, RCA and CBC labels.

Trained in the European tradition, **RAFFI ARMENIAN** studied piano, conducting and composition in Vienna with Bruno Seidlhofer, Hans Swarwosky, Ferdinand Grossman and Alfred Uhl respesctively. The young maestro landed his first conducting engagements at the Atlantic Symphony in Nova Scotia, Canada. Choosing to become a Canadian citizen, Maestro Armenian quickly established an illustrious career here with numerous long-term engagements to his credit. Perhaps the most prominent of these was his position as Music Director of the Kitchener-Waterloo Symphony, a position he held for 22 years. As Music Director of the Stratford Festival, he established the Canadian Chamber Ensemble (CCE). Today the sixteen members of the CCE enjoy an international profile through a series of tours to South America, Europe, and the United States. In November 1994, Maestro Armenian accepted the position of Interim Music Director of the Nova Scotia Symphony where he not only served from the podium but also shared his expertise by acting as advisor in their search for a new permanent Music Director.

While living and working in Canada, Maestro Armenian garnered numerous awards for his work. He conducted a television version of Menotti's "The Medium," which was nominated for an Emmy Award that season. He received a Juno nomination for a recording of Ravel and Schoenberg with one of Canada's great singers, Maureen Forrester, and the Canadian Chamber Ensemble. In 1988, the CCE was awarded the Grand Prix du Disque from the Canadian Music Council for its Serenades album, which subsequently was nominated for a Juno Award. Repertoire from the Ensemble's "Music from Berlin in the 1920s" was selected by Woody Allen to underscore his film "Shadows and Fog." CBC Records has recently released the orchestra's fourth compact disc, bringing the total discography with Armenian to twenty-four albums.

A sought-after guest conductor, Maestro Armenian has led the Belgian Radio Orchestra, the Enescu Philharmonic of Bucharest at the Ravenna International Music Festival, the Montreal Symphony, the Winnipeg Symphony, the Manitoba Chamber Orchestra, L'Orchèstre Symphonique de Québec, the Edmonton Symphony and the Hamilton Philharmonic. Maestro Armenian often returns to guest conduct in Kitchener-Waterloo, Victoria, Edmonton and Quebec.

A member of the Order of Canada, Maestro Armenian is also a recipient of the Queen Elizabeth II Silver Jubilee Medal and honorary doctorates from Wilfrid Laurier University and the University of Waterloo. Professor of Music and Director of Orchestral Activities at the University of Toronto Faculty of Music, he teaches conducting and directs the U of T Symphony and Chamber Orchestras.

PETAR DUNDJERSKI was born in Belgrade, Yugoslavia and in the winter of 1993 arrived in Canada. He received a Bachelor of Music degree in Flute Performance at Brandon University. Currently he is completing his Master's degree in Orchestral Conducting at U of T with Raffi Armenian.

University of Toronto Symphony Orchestra

Raffi Armenian, Music Director and Conductor

Violin I
Anita Walsh *
Rebecca Benstead
Brandon Chui
Deborah Clark
Aramie Kim
Katarina Kin
Rebecca Kurtis
Elyssa Lefurgey-Smith
Christian Robinson
Katherine Unrau
Ursula Zielinski

Violin II
Akemi Mercer +
Jennifer Ahn
Patricia Ahn
Kristel Audet
Jennifer Burford
Amy Chen
Adam Diderrich
Emily Hau
Hannah Lee
Elation Pauls
Sarah Rukkila

Viola
Claudine Guidoin +
Shannon Knights
Sarah Kwok
Aidan Pendleton
Fanny Tang
Charlene Yeh

Cello
Ariel Barnes +
Marion Arthur
Andrew Burton **
Young-Shin Choi
Nadia Klein
Martin Kratky
Rachel Pomedli
Mateusz Swoboda
Leo Zhang

Double Bass
Jordan Kirkness +
Matt Goulet
Tammi Hensch
Jasmine Houser
Elke Mau
Peter Olsen
Paul Rademacher
David Stone

Harp
Albertina Chan ●
Cecile Denis
Megan Langfair

Flute & Piccolo
Leah Eddy, *also piccolo*
Berangere Fougerolle ●
Aaron Humphrey ■
Elizabeth A. Janzen ▲

Oboe
Nanami Hasegawa ■
Leanne McMurray, *also English horn*
Betty Meng ● ▲

Clarinet
Merlin Von Frankenberg ■
Allison Norman, *also bass clarinet*
Gregory Williams ● ▲

Bassoon
Alexandra Eastley
Anthony Pezzetti ● ▲
Grytsje Schurer, *also contra-bassoon*
Adele Small ■

Trumpet
Eve Eracleous ▲ **
Jeremy Hutton ●
Dewi Minden
Edward Phillips ■

Cornet
Dewi Minden
Brian Vincent ▲

Horn
Danielle Buckwalter
David Haskins ●
Alison Haynes
Scott Wevers ■ ▲

Trombone
Nancy Antram ●
Brad Dickson ▲
Alexander Eddington

Bass Trombone
Kevin Fleming

Tuba
Ian Mackenzie

Celeste
Alice Wong

Percussion
Ian Gibson
Brian Lahaie
Dean Pomeroy
Colin Webster

MacMillan Theatre
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George Milenov

* *Concertmaster*
\+ *Principal*
● *Principal—Bartók*
■ *Principal—Beethoven*
▲ *Principal—Debussy*
** *Manager*

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Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 946-3145.

Raffi Armenian, conductor
Michael Patrick Albano, director
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The Last Duel

The Opera Division of the University of Toronto Faculty of Music proudly presents the world première of a chamber opera by **Gary Kulesha** and **Michael Patrick Albano** based on a true story of love and death, set in rural Ontario near the town of Perth in 1833.

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FACULTY of MUSIC

UNIVERSITY OF TORONTO

2000-2001

Where Great Music Meets Great Minds

Upcoming Symphony Orchestra Concert

Saturday, November 11, 8 p.m.
MacMillan Theatre

Doreen Rao, conductor
University of Toronto Symphony Orchestra and Choirs

Handel: Four Coronation Anthems
Brunner: Earth Songs
Raminsh: I Will Sing Unto the Lord
Copland: Canticle of Freedom

Tickets: $12/6
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FACULTY of MUSIC

UNIVERSITY OF TORONTO

2000-2001

Where Great Music Meets Great Minds

Faculty Artist Series Presents

Shauna Rolston, cello
Scott St. John, violin
Lydia Wong, piano

Friday, October 20, 8 p.m. Walter Hall

Dvorak: Piano Trio, op. 20 "Dumky"
Schnittke: Sonata No. 1 for Violin and Piano
Schnittke: Sonata for Cello and Piano (1978)

Tickets: $20/10
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